

III B.Tech II Semester

15AEC31 - DIGITAL COMMUNICATION SYSTEMS

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Course Objectives:

1. The students to be able to understand, analyze, and design fundamental digital communication systems.
2. To know various coding techniques such as source coding, line coding, and channel coding.
3. To understand various digital modulation techniques and their applications.
4. The course focuses on developing a thorough understanding of digital communication systems by using a series of specific examples and problems.

UNIT – I

Source Coding Systems: Introduction, sampling process, quantization, quantization noise, conditions for optimality of quantizers, encoding, Pulse-Code Modulation (PCM), Line codes, Differential encoding, Regeneration, Decoding & Filtering, Noise considerations in PCM systems, Time-Division Multiplexing (TDM), Synchronization, Delta modulation (DM), Differential PCM (DPCM), Processing gain, Adaptive DPCM (ADPCM), Comparison of the above systems.

UNIT – II

Baseband Pulse Transmission: Introduction, Matched filter receiver, Properties of Matched filter, Matched filter for rectangular pulse, Error rate due to noise, Inter-symbol Interference (ISI) and its mitigation, Nyquist criterion for distortion less baseband binary transmission, ideal Nyquist channel, Raised cosine filter & its spectrum, Correlative coding – Duo binary & Modified duo binary signaling schemes, Partial response signaling, Baseband M-array PAM transmission, Eye diagrams.

UNIT – III

Signal Space Analysis: Introduction, Geometric representation of signals, Gram-Schmidt orthogonalization procedure, Conversion of the Continuous AWGN channel into a vector channel, Coherent detection of signals in noise, Correlation receiver, Equivalence of correlation and Matched filter receivers, Probability of error, Signal constellation diagram.

UNIT – IV

Digital Modulation Techniques: Types of digital modulation, wave forms for amplitude, frequency and phase shift keying. Method of generation and detection of coherent & non-coherent binary ASK, FSK & PSK, differential phase shift keying, Quadrature modulation techniques (QAM, QPSK and MSK), Signal to Noise Ratio (SNR) and Bit Error Rate (BER) for digital modulation. M-array PSK, M-array quadrature amplitude modulation (M-array QAM), Comparison of power bandwidth requirements for all the above schemes.

UNIT – V

Channel Coding: Error Detection & Correction - Repetition & Parity Check Codes, Interleaving, Code Vectors and Hamming Distance, Timing and Frequency Synchronization, Forward Error Correction (FEC) Systems, Automatic Retransmission Query (ARQ) Systems, Linear Block Codes – Matrix Representation of Block Codes, Convolutional Codes – Convolution Encoding, Decoding Methods and Maximum Likelihood (ML) decoding and Maximum a Posteriori (MAP) decoding., Basics of Multiple Access Techniques (TDMA, FDMA and CDMA)

Course Outcomes: At the end of the course, the students should be able to:

- a. Able to understand basic sampling and quantization techniques and source coding systems.
- b. Know the difference between source coding, channel coding, and line coding techniques and apply their concepts in the analysis and design of digital communication systems.
- c. Able to explain generation and detection of various digital modulation techniques.
- d. Understand the basic principles of baseband and pass band digital modulation schemes.
- e. Analyze probability of error performance of digital systems and are able to design digital communication systems.
- f. Understand the basics of information theory and error correcting codes.

TEXT BOOKS:

1. Simon Haykin, “Analog Communication Systems,” 4th Edition, Wiley India Edition, 2011
2. Bernard Sklar, “Digital Communications”, 2nd edition, Prentice-Hall PTR, 2001.

REFERENCES:

1. J. G. Proakis, M Salehi, Gerhard Bauch, “Modern Communication Systems Using MATLAB,” 3rd Edition, CENGAGE, 2013.
2. A. Bruce Carlson, & Paul B. Crilly, “Communication Systems – An Introduction to Signals & Noise in Electrical Communication”, 5th Edition, McGraw-Hill International Edition, 2010.

